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DESIGNS FOR

HARDANGER EMBROIDERY

PUBLISHED BY

EMMA PETERSON

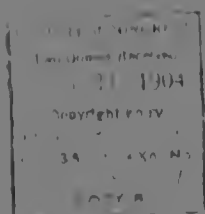
DESIGNER
AND TEACHER

in the Art of Hardanger Embroidery

385 E. Division Street
CHICAGO



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HARDANGER



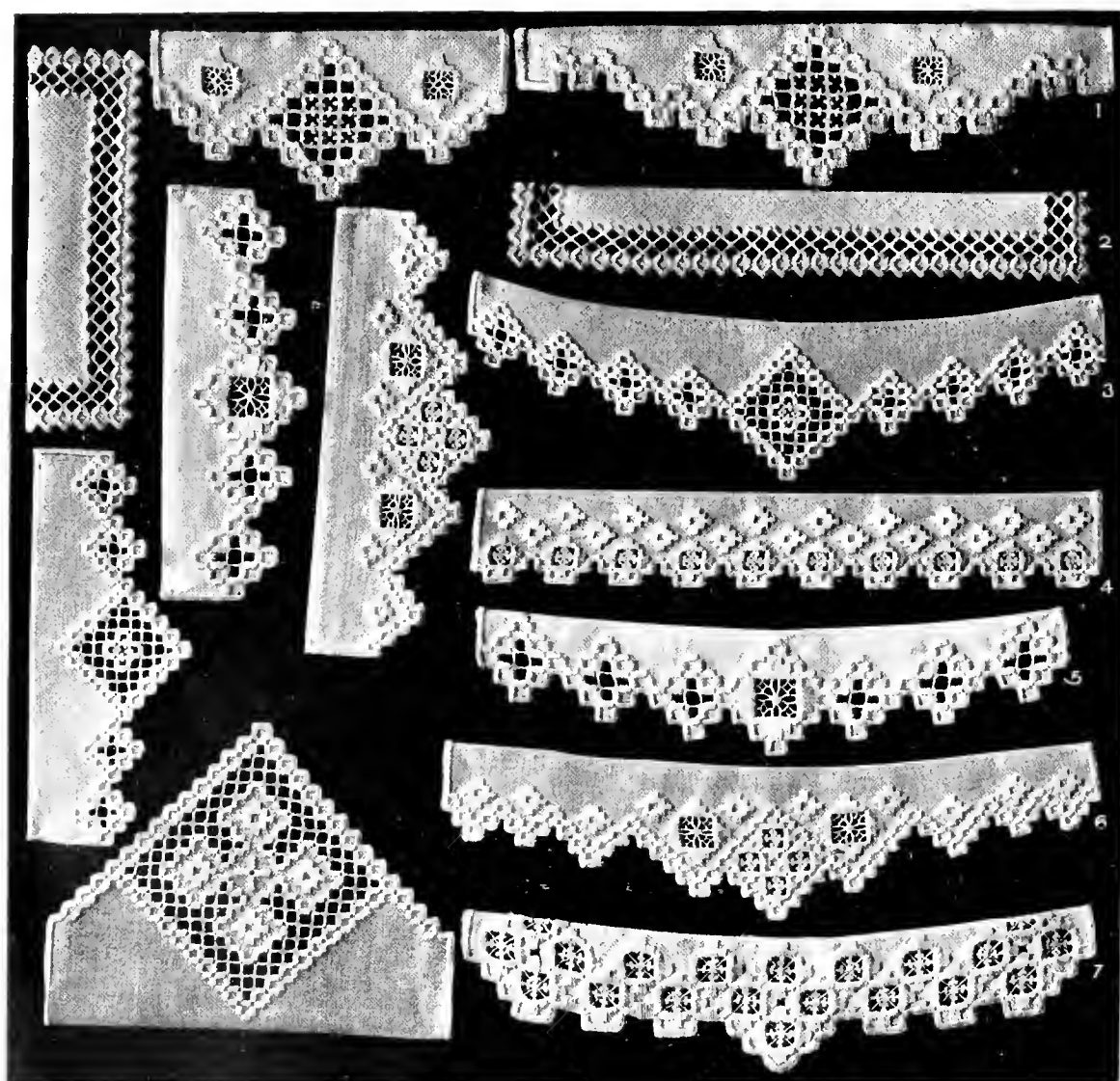
THIS beautiful and fascinating Embroidery was first originated by the Scandinavian people. It is highly valued by the ladies of Europe and worn by the nobility only and is the latest fad in Embroidery of our own country. Although Hardanger to an extent is tedious, it is at the same time the most fascinating work.

The patterns being scarce but have succeeded in making up some of the most handsome designs. Any one interested in the work will find them brimful of suggestions.

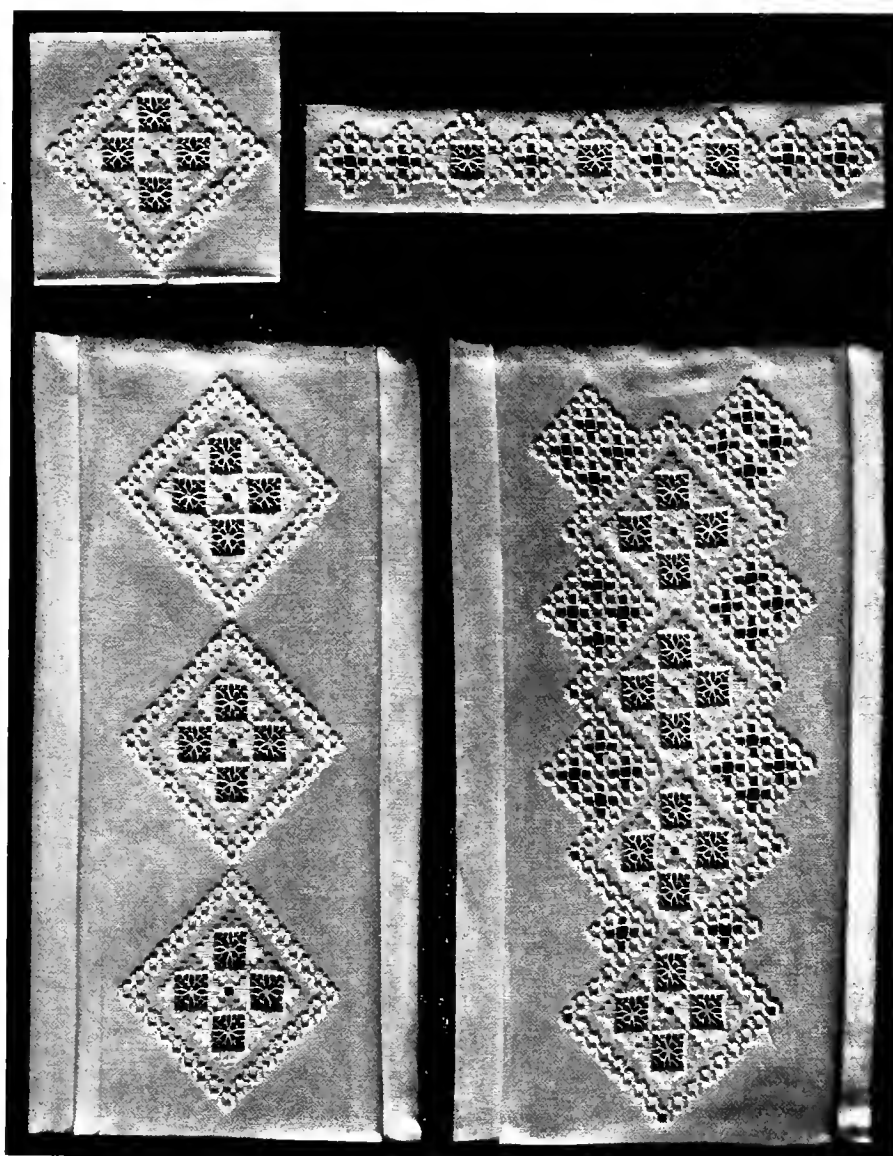
Can be utilized for almost every purpose. With the aid of this pattern book the ambitious Embroiderer can produce an infinite variety of fancy articles from a plain doile to beautiful dress trimmings.

Hardanger is worked on a cloth of open weave, called Hardanger cloth or canvas. It is woven exactly alike both ways with perfect regularity.

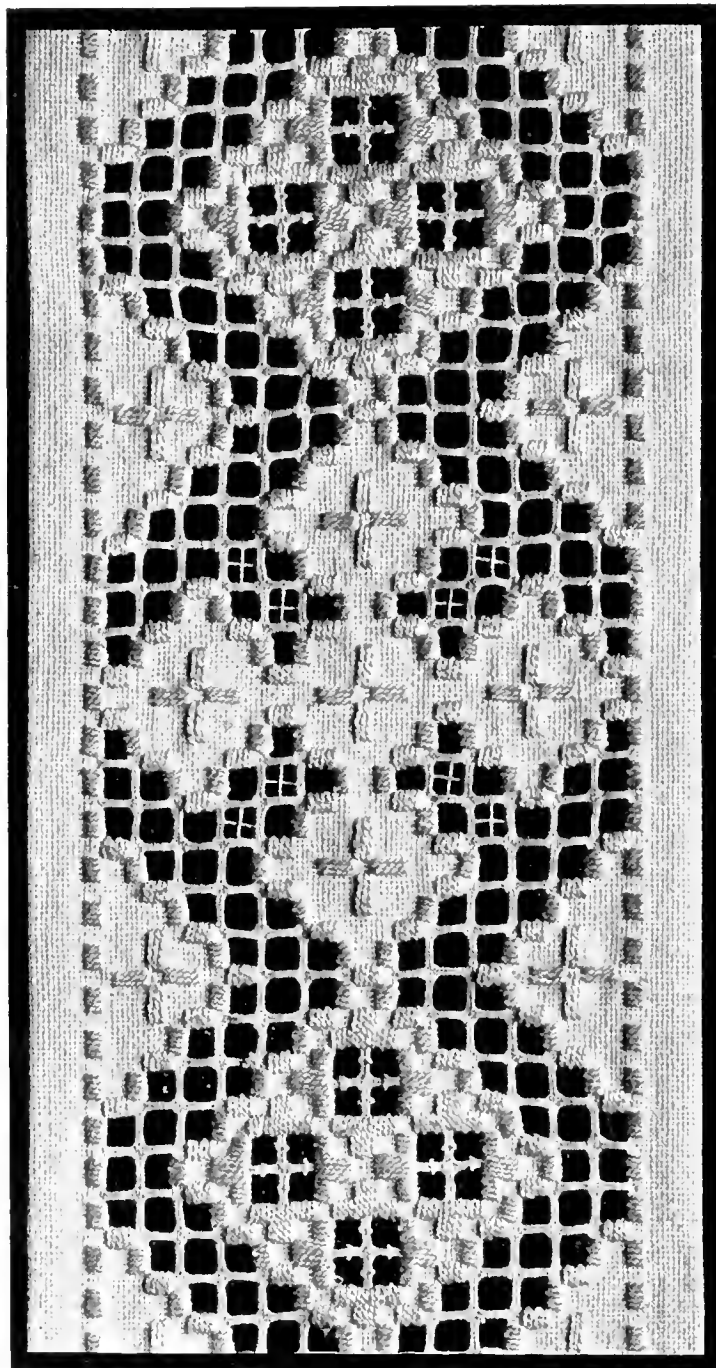
For outlining or the convent seam use "Ideal Nuns Pearl Lustre or Crafford Bros. Linen Floss or Electron Cotton." The thread should be heavy to correspond with the material. A fine twisted thread is used for making bars and lace stitches.



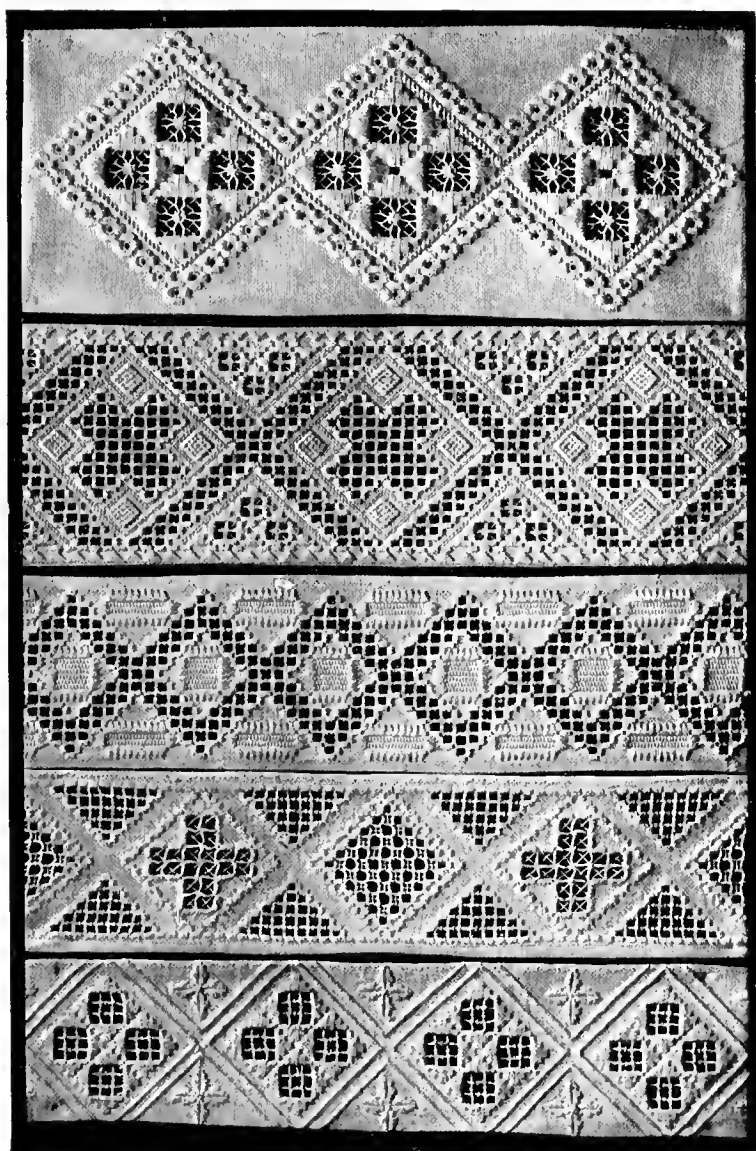
Collars and Cuffs, in sets



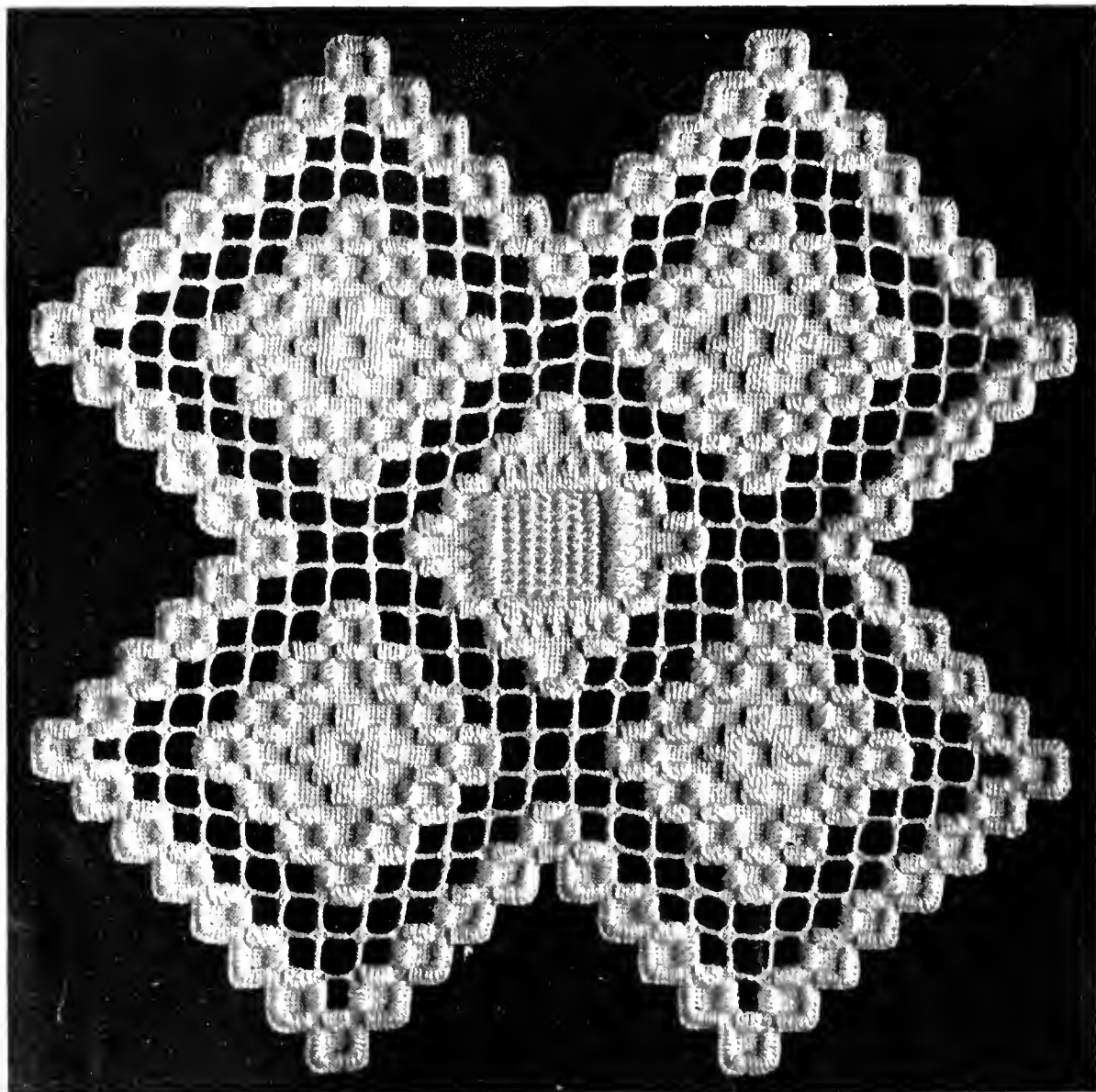
Shirt Waist with wide Cuffs and Neck Band



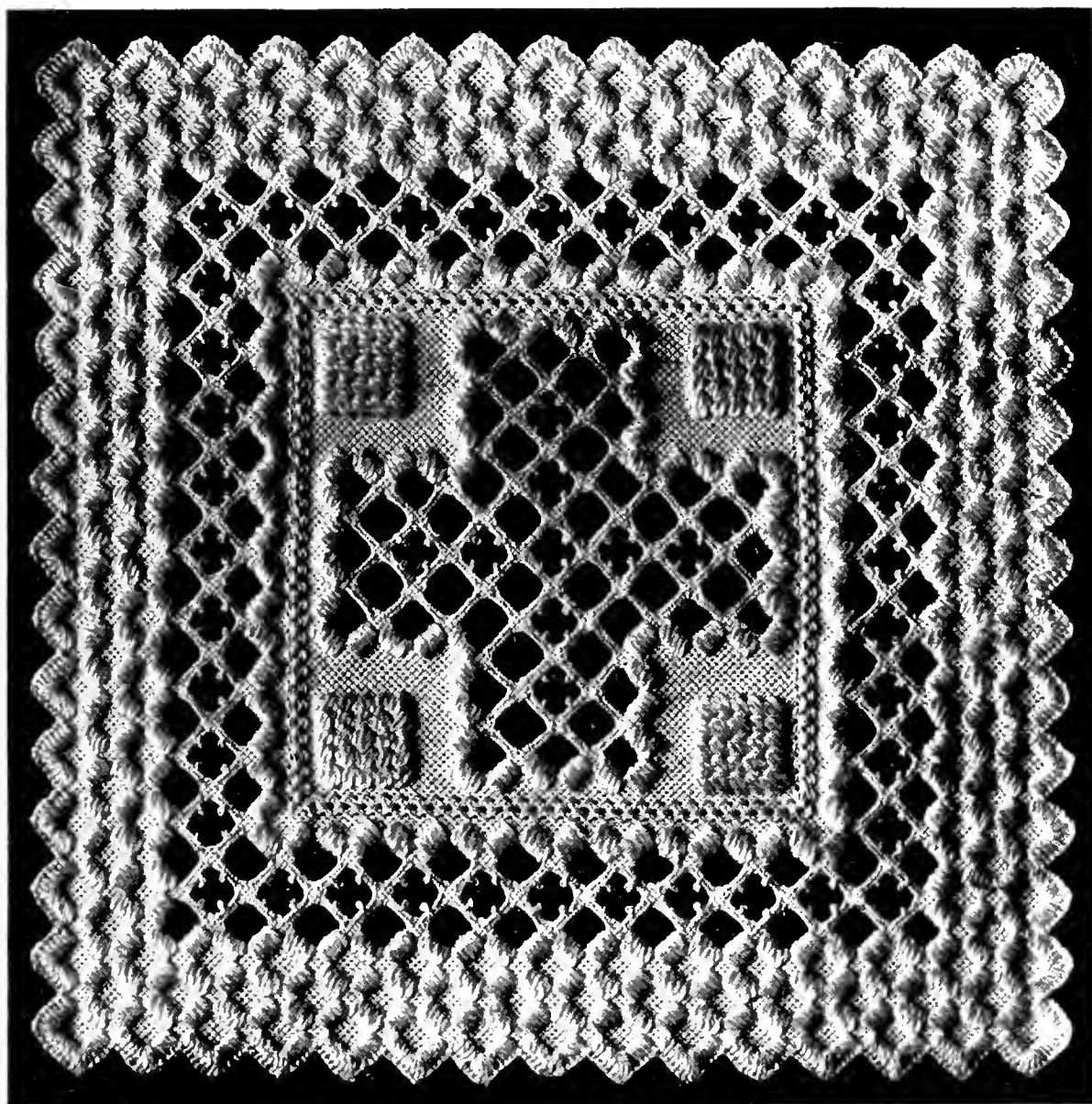
Insertion Design



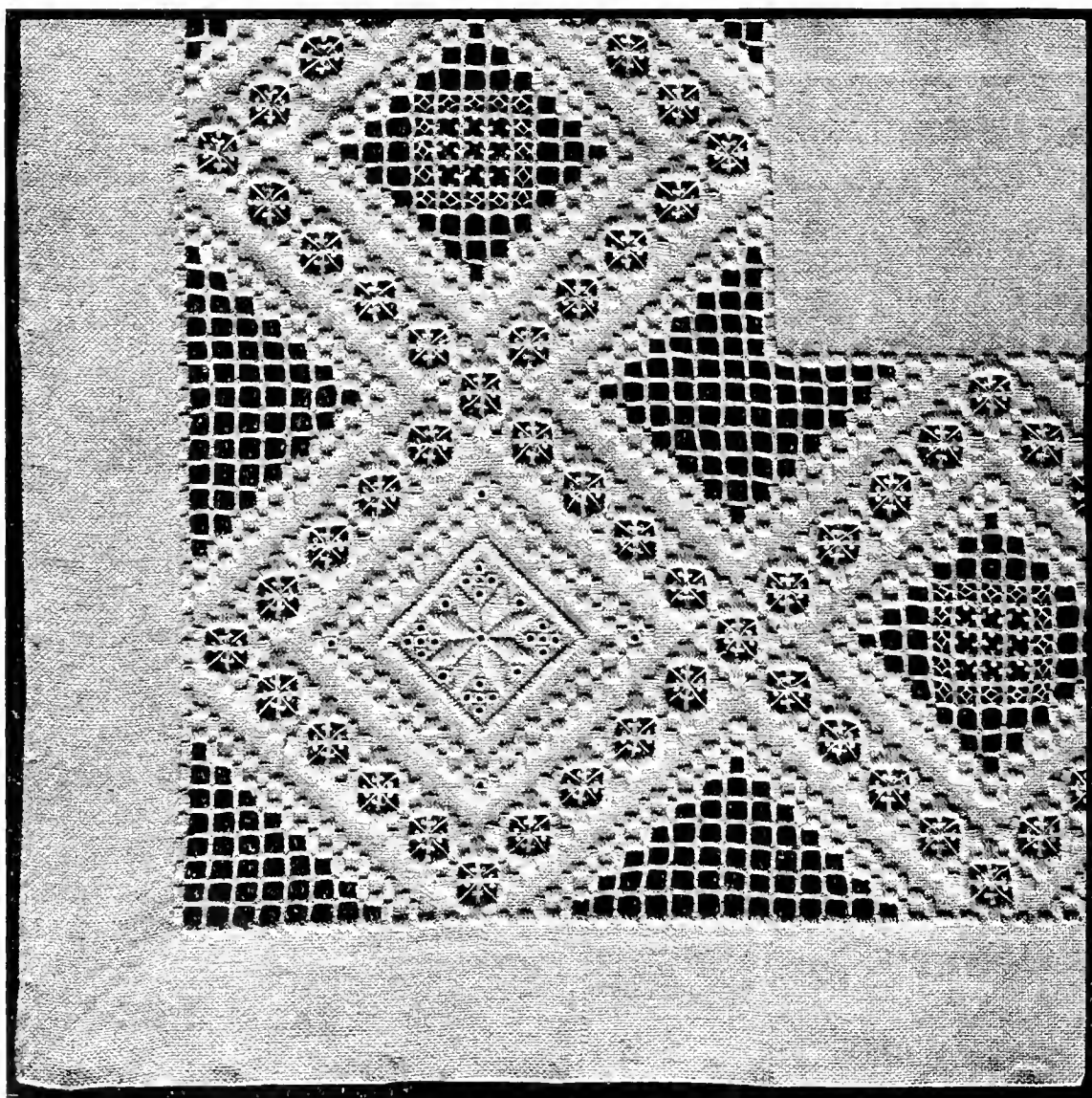
Insertions



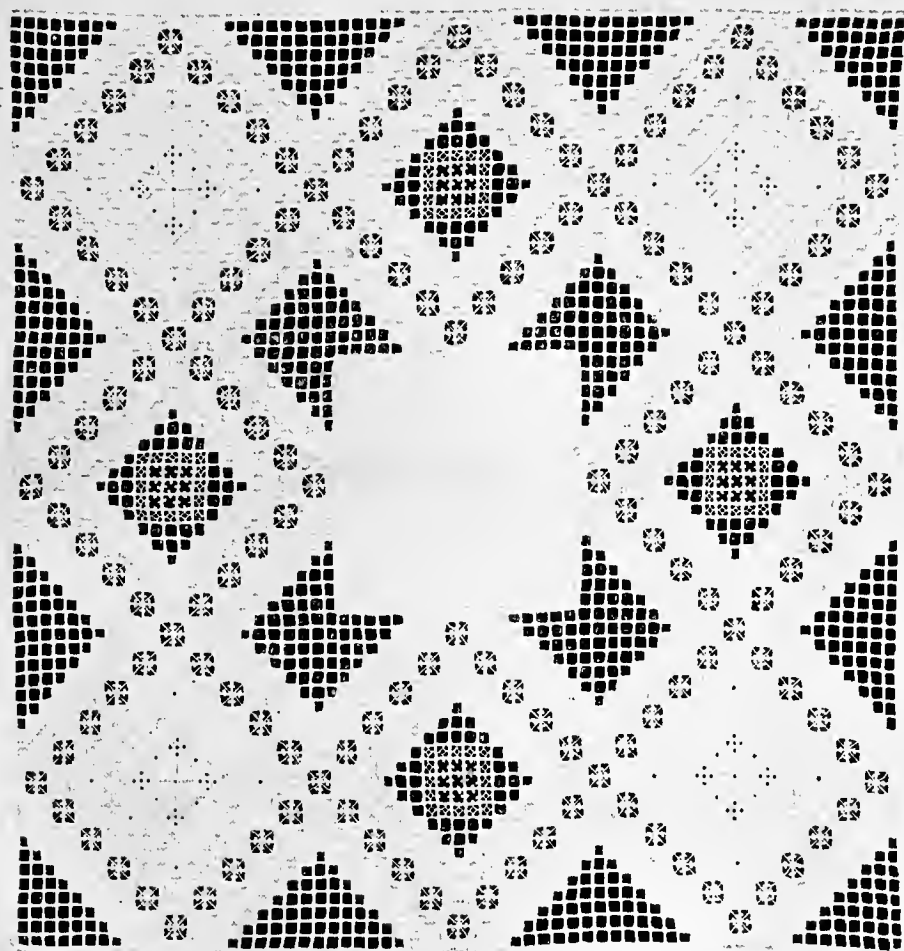
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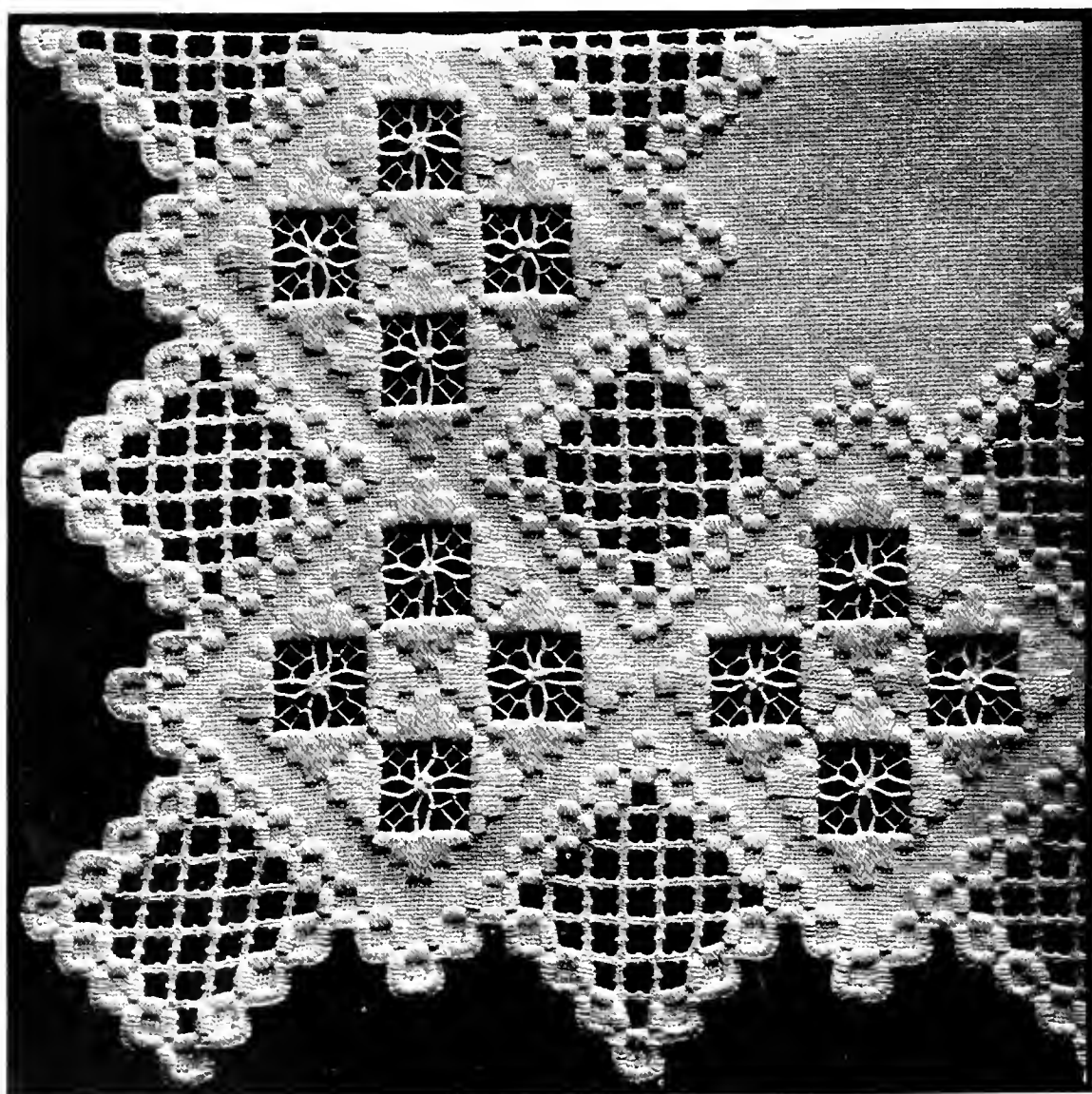


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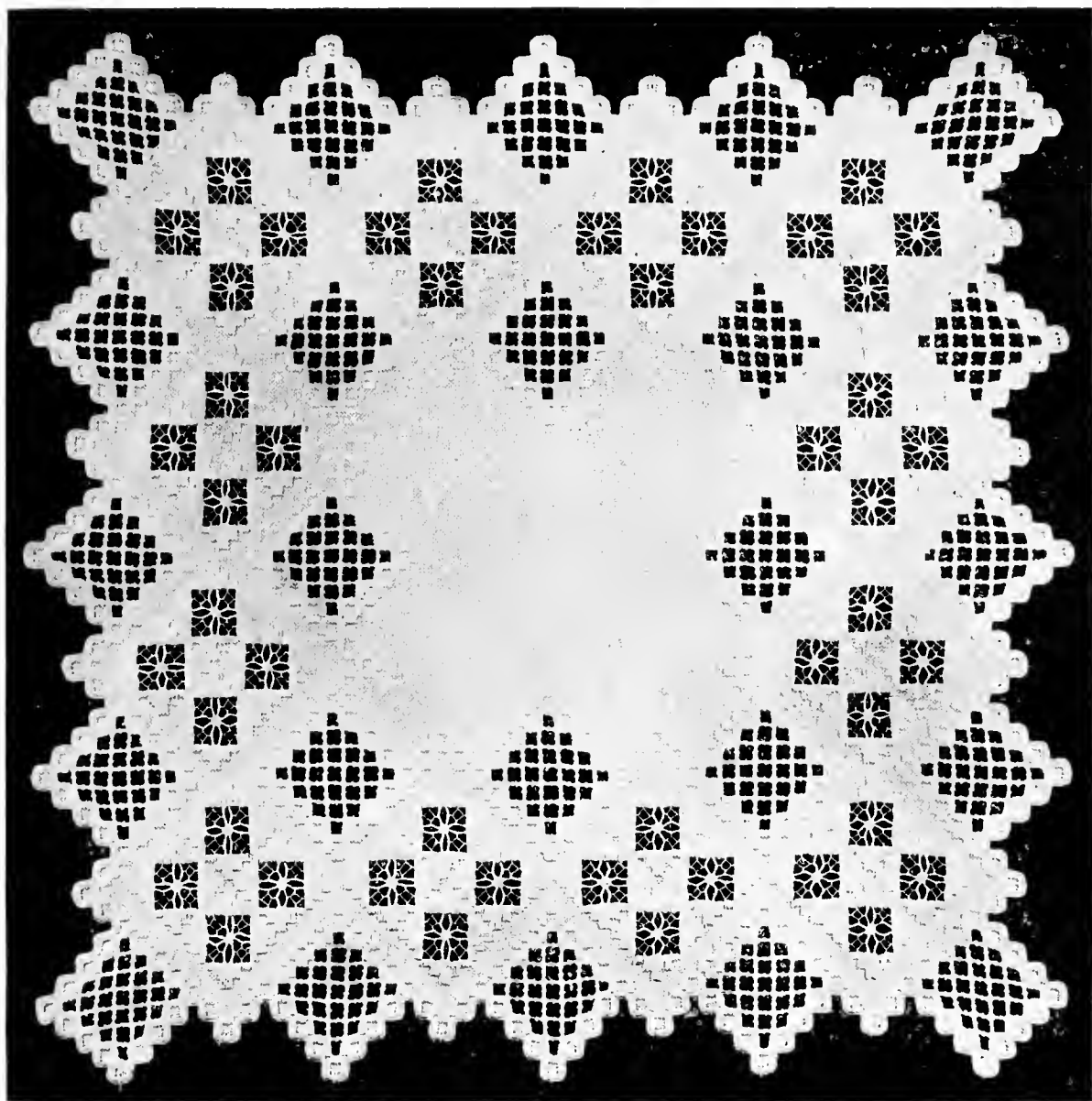


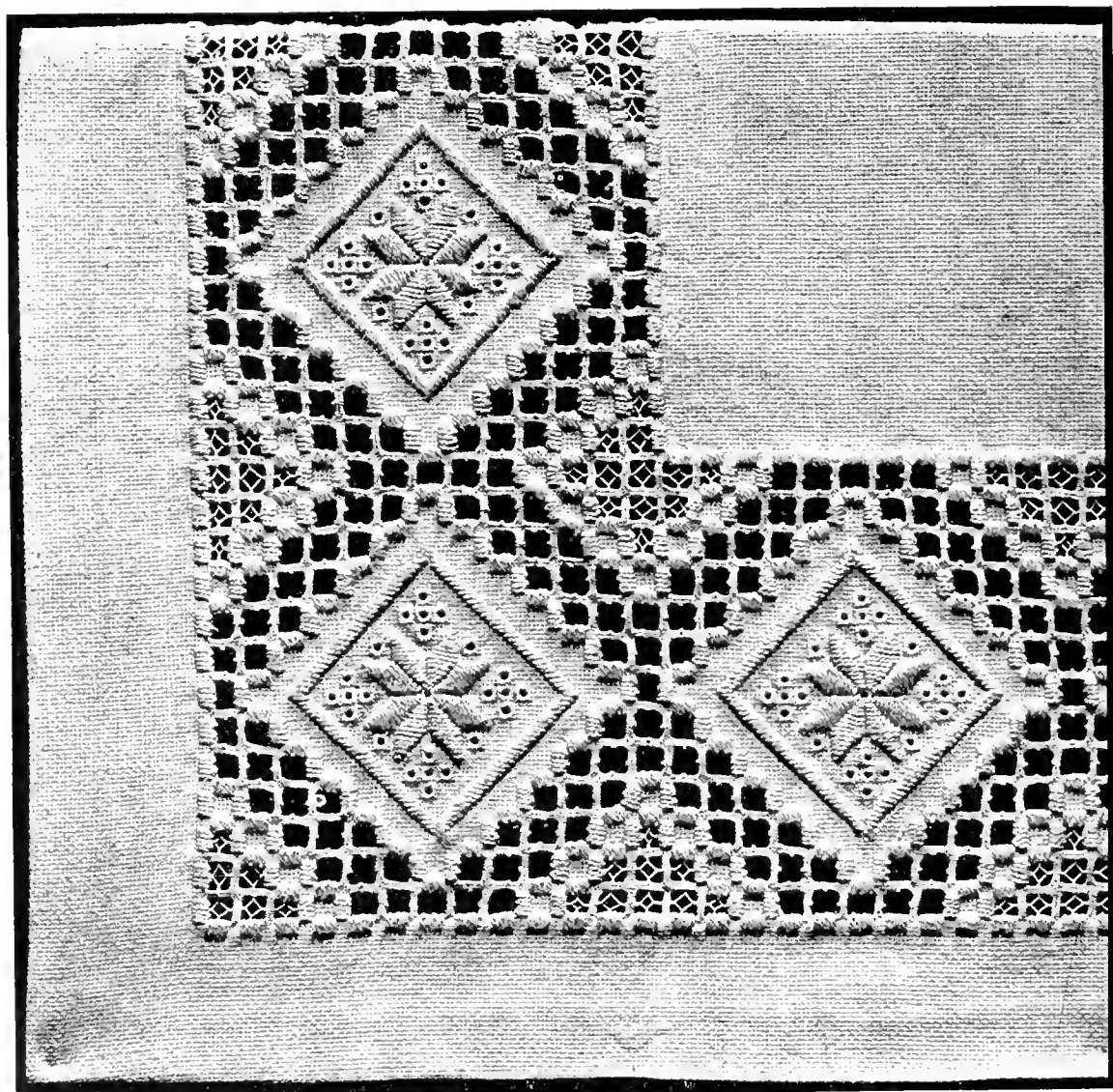
Center Piece or Lunch Cloth Design
(See next page showing design complete)



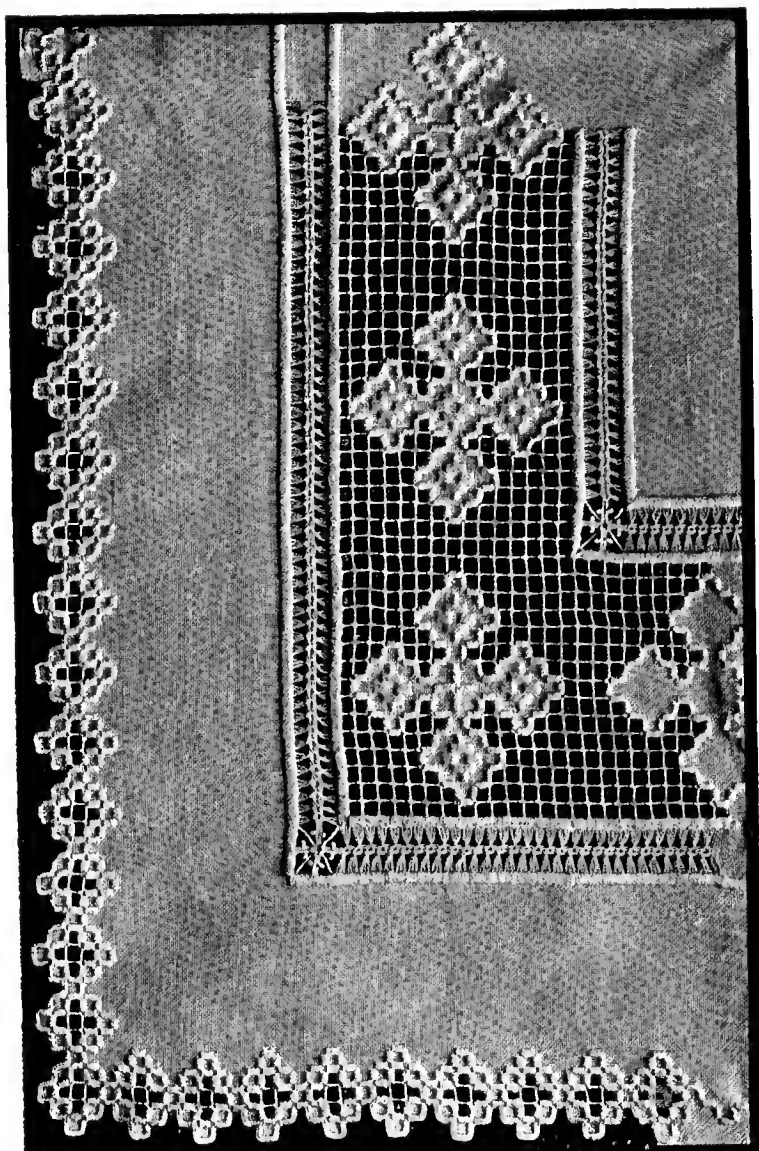


Center Piece or Lunch Cloth Design
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Center Piece or Lunch Cloth Design



Curtain Design



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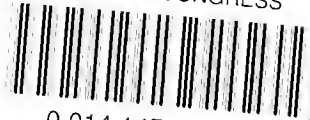
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